

Josué Pellot (b. 1979 Mayaguez, P.R)

EDUCATION

- 1997-2003 University of Illinois at Chicago
Bachelor of Fine Arts
Major: Studio Arts with a minor in Biological Sciences
- 2004-2006 Northwestern University, Evanston, Illinois
Masters in Art theory and Practice

SOLO EXHIBITIONS

- 2004 *Bodega Dreams*, Galleria Tinta Roja, Chicago IL.
- 2008 "Performing identity", Elmhurst college gallery, Elmhurst, IL.

GROUP EXHIBITIONS

- 2009 *Without Borders*, Evanston Art Center, Evanston, IL
Post Race. North Park University, Chicago, IL
- 2008 *No End in Sight*, Sullivan Galleries (SAIC), Chicago, IL
Latino. University Museum, Carbondale, IL
Under the influence, Antena, Chicago, IL
"Framed", 32nd and Urban, Chicago, IL.
Declaration of Immigration, Mexican fine art museum, Chicago, IL.
"1493" (Public intervention), Chicago, IL.
- 2007 *L.A Magazine GenArt Fundraiser*, Los Angeles, CA.
On the spot (Circa 07), Puerto Rico, Curated by Amanda Coulson
Familiar Portraits, Polvo, Chicago, IL.
"No Credit, No Problem" (performance), Chicago, IL.
Temporary Allegiance (Public intervention), Hato Rey, Puerto Rico
- 2006 *Cultural Crossings*, Chicago Cultural Center, Chicago, IL.
Salad Days Rowland contemporary Chicago, IL.
MFA Exhibition, Northwestern University Evanston, IL.
Sao Paolo in San Juan (performance), Museo de Arte Puerto Rico, San Juan, P.R.
Cody Hudson & Josue Pellot, Galeria Carlos Irizarry, San Juan, P.R.
Postcolonialism and After, Covenant Gallery/Univ. of South Florida, Tampa, FL
Light, XXII International Art Festival, Sarajevo, Bosnia
- 2004 *Americano*, Federal Reserve Bank, Chicago, IL.
- 2003 *BFA Thesis Show*, Gallery 400 University of Illinois at Chicago, Chicago, IL
- 2001 *Site-ing the Wall*, GBU Gallery University of Illinois at Chicago, Chicago, IL
Off the Wall, University Of Washington Rome Center, Rome, Italy

UPCOMING SOLO

2009

Chicago Cultural Center, Chicago, IL.
Vane Gallery, Newcastle, United Kingdom
Northeastern University, Chicago, IL.

2010

Museo de Arte Contemporaneo de Puerto Rico, Caguas P.R.

BIBLIOGRAPHY

Riera, Alejandro “La Bodega como Símbolo de una Cultura”, HOY, June 18, 2004 pg.18 Chicago. IL.

Davenport, Misha “Local artist encapsulates stereotypes”, Chicago Sun-time, October 13, 2006 pg.16 Chicago. IL.

Toro Ortiz, Ana Teresa “Boricuas en Capsulas”, El Nuevo Día, December 11, 2006 pg. 78-79 San Juan, P.R.

Barreras, Petra “Bandera sin patria”, El Nuevo Día, January 07, 2008 pg. 72-73 San Juan, P.R.

Barreras, Petra “La polemica de la bandera ‘hibrada’ ”, El Nuevo Día, January 23, 2008 pg. 78-79 San Juan, P.R.

Miguel Jimenez “Bodega Art”, Café Magazine, October 2008, Chicago. IL

ARTIST IN RESIDENCE

Fundament Foundation, Tilburg, Netherlands (07’)

AWARDS

Community Arts Assistance Program Grant, The City of Chicago, *Department of Cultural Affairs* Chicago, IL. (04’, 07’, 08’)

Illinois Art Council, Assistance Grant (IAC) Chicago, IL. (04’,07’,08’)

Northwestern University Research Grant (06’)

Puffin Foundation Grant (08’)

Selected Collections

University of Illinois, Chicago

Gallery Representation

Vane

Kings House Forth Banks

Newcastle upon Tyne NE1 3PA UK

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